



St Charles RC Primary School

Art Curriculum Map

2026-27



Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<u>Line</u> How are lines used to represent lots of different things?	<u>Colour shape and texture.</u> What primary, secondary, warm and cool colours? What is a shade and a tint? What is a geometric shape?	<u>Art of Ancient Egypt</u> How did the ancient Egyptians tell stories or pass on messages about lifestyles, beliefs and power. through art?	<u>Space</u> How is the illusion of space in three dimensions created?	<u>Style in Art</u> How do artists use different techniques to alter their style?	<u>Renaissance Architecture</u> To understand and explore renaissance Architecture and its influences
Spring	<u>Paintings of children</u> How do paintings give us information about the past?	<u>Landscape and Symmetry</u> What is landscape painting? Where can symmetry be found in the natural world?	<u>Still life and form</u> What is still life? How is form created by different artists?	<u>Monuments in Ancient Rome</u> Exploring a variety of Roman monuments including: Hadrian Marcus agrippa Emperor Domitian	<u>Art from Western Africa</u> Exploring different pieces of Art from Western Africa	<u>William Morris</u> Who is William Morris?

Summer	<u>Sculpture</u> Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in sculpture, different styles, scale	<u>Portraits and self portraits</u> What are portraits and self portraits? Able to show how people feel in painting and drawings. Understand how to use pencils to create lines of different thickness and in drawings	<u>Architecture</u> What different things did architects use to inspire their designs?	<u>Embroidery, Needlework and Weaving</u> What is weaving? What is embroidery? Exploring different elements of sewing and weaving.	<u>Printmaking</u> How are different prints made? To understand that printing is an indirect art that can produce many copies	<u>Impressionism and Post Impressionism</u> What is impressionism? Explore different techniques to create a variety of masterpieces.
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