



St Charles RC Primary School
Music Curriculum Map
2025-26



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EFYS Focus Area	Moving and Clapping	Recalling Patterns, Actions and Rhythms	Pitch-Matching	Rhymes, Songs and Stories	Playing and Responding	Singing, Listening and Playing Together
<i>Nursery</i>	Move to the Music: Stopping and Starting	Follow the Leader: Copy Me	Singing Skills 1: Find your Voice	Telling Stories Through Music	Feeling the Music	Exploring Musical Sounds
<i>Reception</i>	Move to the Music: Skip, Hop and Jump	Follow the Leader: Tap with Me	Singing Skills 2: Match my Voice	Rhymes, Poems and Songs Old and New	Noticing Patterns and Describing the Music	Exploring Musical Worlds
KS1 Focus Area	Pulse	Rhythm	Pitch	Composing	Musicianship: Preparing for Ensemble Skills	Musicianship: Preparing for Reading Notation
<i>Year 1</i>	Exploring Pulse and Tempo 1: Feel the Beat	Exploring Rhythm 1: Playing and Copying	Exploring Pitch 1: High and Low	Creating Music 1: Sound Effects and Storytelling	Singing and Playing Skills 1: Pitch-Matching	Understanding Rhythm and Pitch (Percussion)
<i>Year 2</i>	Exploring Pulse and Tempo 2: Find the Strong Beat	Exploring Rhythm 2: Stick Notation	Exploring Pitch 2: Dot Notation	Creating Music 2: Musical Conversations	Singing and Playing Skills 2: Follow the Leader	Playing Rhythm and Pitch (Glockenspiel)

<u>KS2 Focus Area</u>	<u>Performing: Reading Notation - Rhythm</u>	<u>Performing: Reading Notation -Pitch</u>	<u>Performing: Instrumental Performance</u>	<u>Composing and Improvising</u>	<u>Creating and Performing</u>	<u>Musicianship: Singing and Listening</u>
<i>Year 3</i>	Reading Notation 1: Rhythm and Tempo	Exploring Staff Notation 1: High and Low (Glockenspiel)	Ensemble Skills 1: Call & Response (Glockenspiel OR Recorder)	Composition Skills 1: Pitch, Rhythm and Structure	Exploring Musical Theatre: Forte and Piano	Becoming Musicians 1: Dynamics and Tempo
<i>Year 4</i>	Reading Notation 2: 2, 3 and 4 Time	Exploring Staff Notation 2: Follow the Score (Glockenspiel)	Ensemble Skills 2: Melody and Accompaniment (Glockenspiel OR Recorder)	Composition Skills 2: Pentatonic Phrases and Rhythm Sequences	Exploring Classical Music 1: Legato and Staccato	Becoming Musicians 2: Major and Minor
<i>Year 5</i>	Reading Notation 3: Time Signatures	Developing Sight Reading Skills 1: Melodies(Glockenspiel)	Pop Music 1: Arrangements and Improvisation (Glockenspiel OR Ukulele)	Creating Music for Film and TV: Character, Atmosphere and Environment	Exploring Classical Music 2: Ensemble Performance	Becoming Musicians 3: Chords and Triads
<i>Year 6</i>	Reading Notation 4: Rhythm Ensemble	Developing Sight Reading Skills 2: Note Names and Durations (Glockenspiel)	Pop Music 2: Chords and Bass Lines (Glockenspiel OR Ukulele)	Composition Project 1: Improvisation, Composition and Notation	Composition Project 2: Notation, Expression and Performance	Singing with Style