



# St Charles RC Primary School

## Art Curriculum Map

### 2025-26



Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn</b>	<b><u>Line</u></b> How are lines used to represent lots of different things?	<b><u>Colour shape and texture.</u></b>  What primary, secondary, warm and cool colours? What is a shade and a tint?  What is a geometric shape?	<b><u>Art of Ancient Egypt</u></b>  How did the ancient Egyptians tell stories or pass on messages about lifestyles, beliefs and power. through art?	<b><u>Space</u></b>  How is the illusion of space in three dimensions created?	<b><u>Style in Art</u></b>  How do artists use different techniques to alter their style?	<b><u>Renaissance Architecture</u></b>  To understand and explore renaissance Architecture and its influences
<b>Spring</b>	<b><u>Paintings of children</u></b>  How do paintings give us information about the past?	<b><u>Landscape and Symmetry</u></b>  What is landscape painting?  Where can symmetry be found in the natural world?	<b><u>Still life and form</u></b>  What is still life?  How is form created by different artists?	<b><u>Monuments in Ancient Rome</u></b>  Exploring a variety of Roman monuments including:  Hadrian  Marcus agrippa  Emperor Domitian	<b><u>Art from Western Africa</u></b>  Exploring different pieces of Art from Western Africa	<b><u>William Morris</u></b>  Who is William Morris?

<p><b>Summer</b></p>	<p><b><u>Sculpture</u></b></p> <p>Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in sculpture, different styles, scale</p>	<p><b><u>Portraits and self portraits</u></b></p> <p>What are portraits and self portraits?</p> <p>Able to show how people feel in painting and drawings.</p> <p>Understand how to use pencils to create lines of different thickness and in drawings</p>	<p><b><u>Architecture</u></b></p> <p>What different things did architects use to inspire their designs?</p>	<p><b><u>Embroidery, Needlework and Weaving</u></b></p> <p>What is weaving?</p> <p>What is embroidery?</p> <p>Exploring different elements of sewing and weaving.</p>	<p><b><u>Printmaking</u></b></p> <p>How are different prints made?</p> <p>To understand that printing is an indirect art that can produce many copies</p>	<p><b><u>Impressionism and Post Impressionism</u></b></p> <p>What is impressionism?</p> <p>Explore different techniques to create a variety of masterpieces.</p>
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