**St Charles RC Primary School**

**Art Curriculum Map**

**2022-23**

| **Term** | **Nursery** | **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
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| **Autumn** | Starts to make marks on paper, in sand etc with a variety of media.  Explores different materials freely (in craft area for example)to make their own creations. | To explore colour mixing in more detail – making their own colours in their paintings.  Construct and create using a variety of resources.  **Look at the work and life of Vincent VanGogh** | **Line** How are lines used to represent lots of different things? | **Colour shape and texture.**  What are organic shapes and complementary colours?  How can we create visual texture? | **Art of Ancient Egypt**  How did the ancient Egyptians tell stories or pass on messages about lifestyles, beliefs and power. through art? | **Light**  How do artists use light in different ways? | **Style in Art**  How do artists use different techniques to alter their style? | **Renaissance Architecture**  Explore different architecture from the Renaissance |
| **Spring** | Develop their own ideas and then decide which materials to use to express them.  creates closed shapes with continuous lines and uses these shapes to represent objects.  Explores colour and colour mixing. | To observe items and copy them in a drawing.  Plan and make items themselves. | **Paintings of children**  How do paintings give us information about the past? | **Portraits and self portraits**  How is a person represented in different ways through portraits and self portraits? | **Still life and form**  What is still life?  How is form created by different artists? | **Space**  How the illusion of space in three  dimensions created? | **Art from Western Africa**  Exploring different pieces of Art from Western Africa | **Victorian Art and Architecture**  How do some buildings show gothic/classical influences? |
| **Summer** | Develop their own ideas and then decide which materials to  use to express them.  Joins different materials and explores different textures.  Uses drawing to represent ideas.  Show different emotions in their drawings.  Represents simple objects/people in their drawings. | - Safely use and explore a variety of materials, tools and techniques,  experimenting with colour, design, texture, form and function  - Share their creations, explaining the process they have used | **Sculpture**  Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in  sculpture, different styles, scale | **History painting**  How do history paintings show different settings and characters?  How do artists explore  different characteristics or personalities by the way they draw? | **Architecture**  What different things did architects use to inspire their designs? | **Embroidery, Needlework and Weaving**  What is weaving?  What is embroidery?  Exploring different elements of sewing and weaving. | **Printmaking**  How are different prints made?  To understand that  printing is an indirect  art that can produce  many copies | **Art in the 20th Century – Modernism and Beyond**  To understand that Modernism is a style of art and design starting in the 1850s that rejected previous artistic styles, was often abstract, experimental and focussed on  materials. |