

# Year 6's Top-Reads!



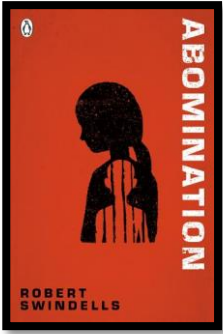
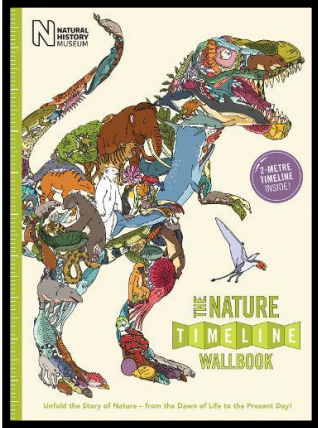
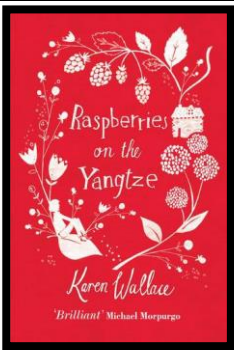
Here is a selection of recommended books personalised for Upper Key Stage Two. You can share with an adult, read-aloud with friends or read alone. Don't forget to tell your teacher what you think of these books!

Some of our Year 5 and 6 recommended books have a mature theme, please ensure you have read through content and context with your child, prior to reading.

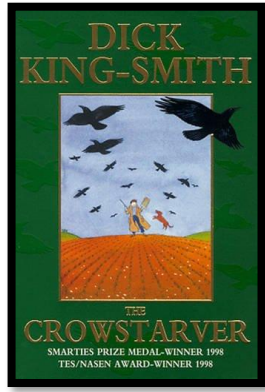
*There are worlds to be discovered, secrets to be unlocked, journeys to be taken, aliens to meet, exotic foods to be tested, facts to analyse and so much more, when you take a step inside your next book. Can you read them all?*

<p>The Boy At the Back of the Class by Onjali Rauf</p>		<p>A Boy Called Hope by Lara Williamson</p>	
<p>The Silly Book of Side-Splitting Stuff by Andy Seed</p>		<p>Illegal by Eoin Colfer</p>	
<p>Absolutely Everything by Christopher Lloyd</p>		<p>The Nowhere Emporium by Ross Mackenzie</p>	

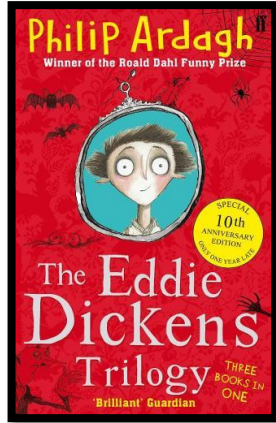
<p>Time Travelling With a Hamster by Ross Welford</p>	
<p>Cogheart by Peter Bunzl</p>	
<p>The Girl of Ink and Stars by Kiran Millwood Hargrave</p>	
<p>SeaBEAN by Sarah Holding</p>	
<p>Eren by Simon P Clark</p>	

<p>The Railway Children by E Nesbit</p>	
<p>Abomination by Robert Swindells</p>	
<p>Carrie's War by Nina Bawden</p>	
<p>The What on Earth? Wallbook Timeline of Nature by Christopher Lloyd</p>	
<p>Raspberries on the Yangtze by Karen Wallace</p>	

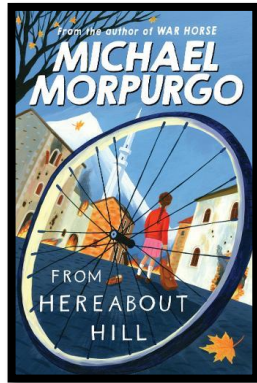
The  
Crowstarver  
by Dick King-  
Smith



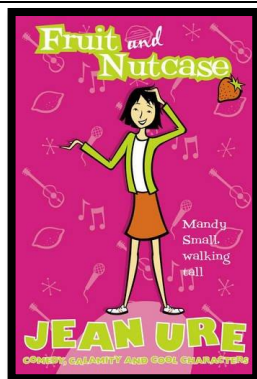
Awful End by  
Philip Ardagh



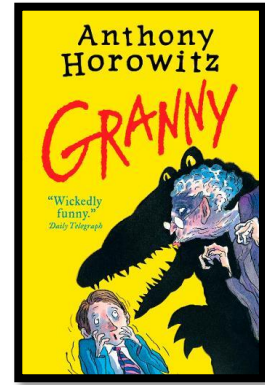
From  
Hereabout Hill  
by Michael  
Morpurgo



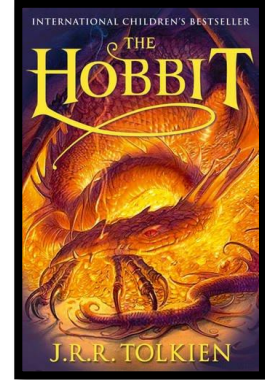
Fruit and  
Nutcage by  
Jean Ure



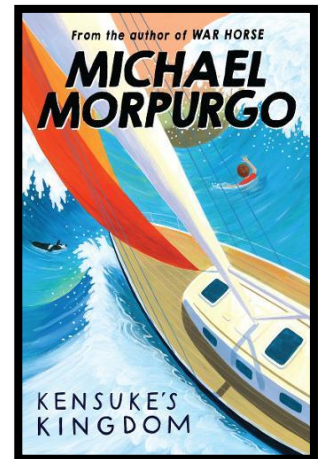
Granny by  
Anthony  
Horowitz



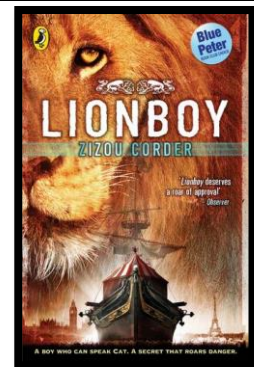
The Hobbit by  
JRR Tolkien



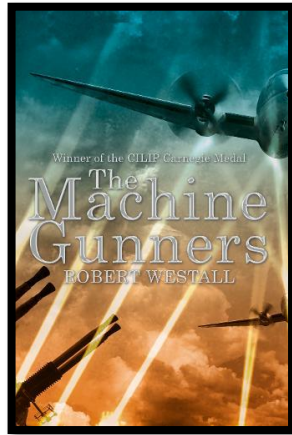
Kensuke's  
Kingdom  
by Michael  
Morpurgo



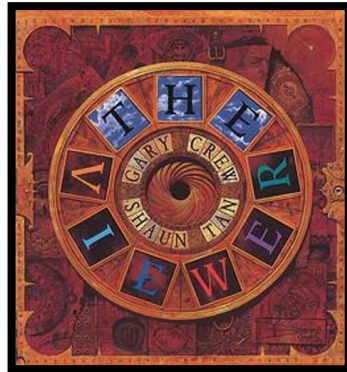
Lion Boy by  
Zizou Corder



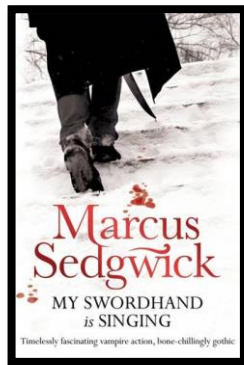
The Machine  
Gunners by  
Robert  
Westall



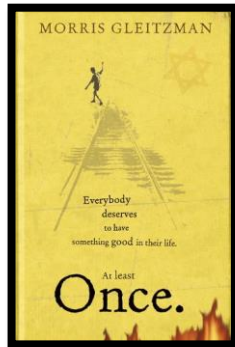
The Viewer by  
Gary Crew



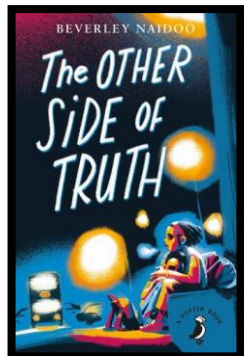
My Swordhand  
is Singing by  
Marcus  
Sedgwick



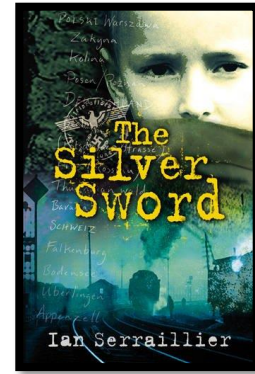
Once by  
Morris  
Gleitzman



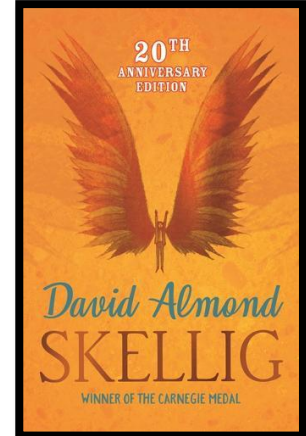
The Other  
Side of the  
Truth by  
Beverley  
Naidoo



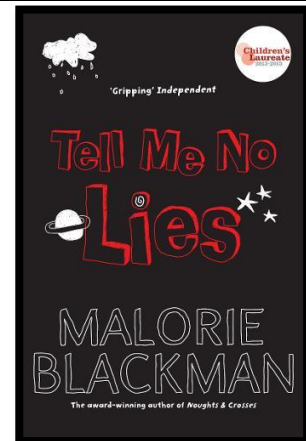
The Silver  
Sword by Ian  
Serrailier



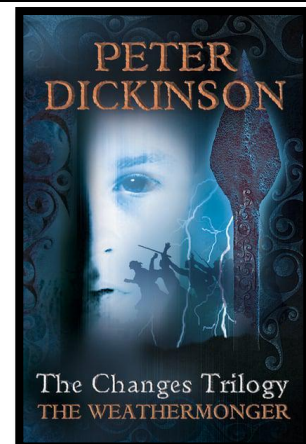
Skellig by  
David Almond



Tell Me No  
Lies by  
Malorie  
Blackman



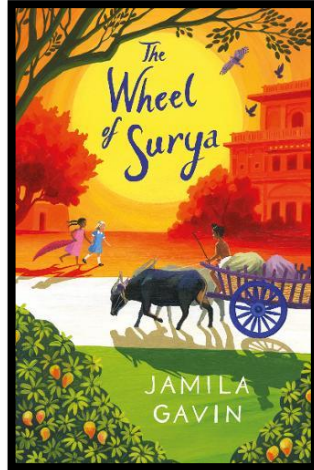
The  
Weathermong  
er by Peter  
Dickinson



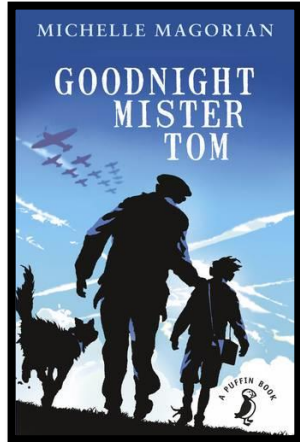
What Katy Did  
by Susan  
Coolidge



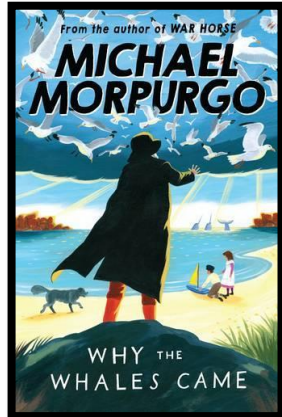
The Wheel of  
Surya by  
Jamila Gavin



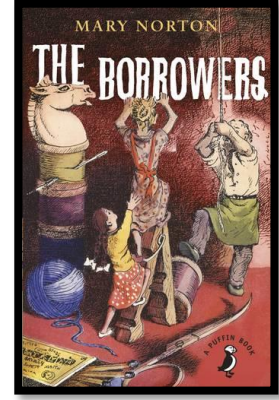
Goodnight  
Mister Tom by  
Michelle  
Magorian



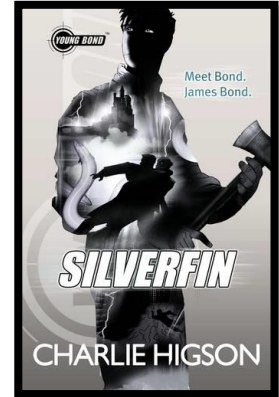
Why the  
Whales Came  
by Michael  
Morpurgo



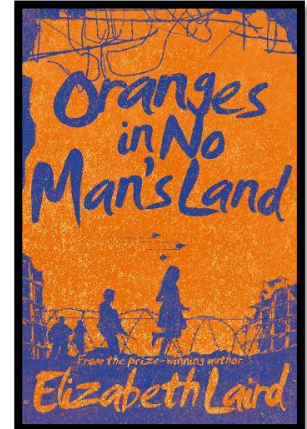
The Borrowers  
by Mary  
Norton



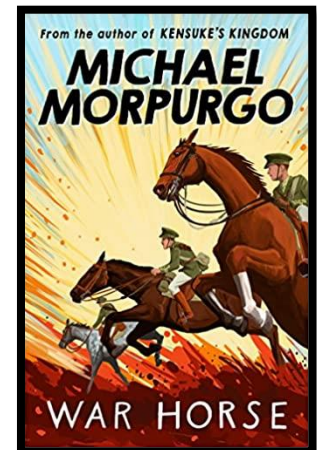
Silverfin by  
Charlie Higson



Oranges in No  
Man's Land by  
Elizabeth  
Laird



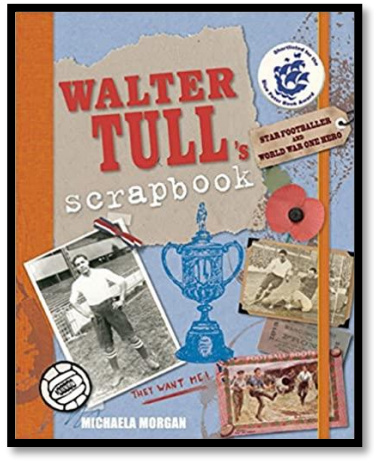
War horse by  
Michael  
Morpurgo



The Arrival by  
Shaun Tan



Walter Tull by  
Michaela  
Morgan



Macbeth by  
William  
Shakespeare



The  
Eighteenth  
Emergency by

